

**TABLE J-42**  
**State and Federal Support for the Arts by Type of Program and Funding Source**  
**New York State — Fiscal Years 2009-10 — 2014-15**

Type of Programs	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15
State Aid to Localities for the Arts	\$ 41,885,783	\$ 35,150,000	\$ 31,635,000	\$ 35,635,000	\$ 35,650,000	\$ 35,635,205
Architecture, Planning and Design <sup>1</sup>	1,636,843	1,349,050	879,943	898,579	889,579	889,579
Arts-in-Education <sup>2</sup>	4,020,451	3,382,800	3,129,230	2,534,130	2,361,567	2,392,067
Capital Projects <sup>3</sup>	999,455	608,220	858,153	850,101	658,630	297,000
Dance <sup>4</sup>	2,674,486	2,139,000	1,959,170	2,015,190	2,068,886	2,061,763
Decentralization <sup>5</sup>	a	a	a	a	a	a
Electronic Media and Film <sup>6</sup>	2,393,498	1,934,800	1,783,431	1,786,861	1,838,685	1,838,685
Folk Arts <sup>7</sup>	1,518,568	1,271,300	1,140,041	1,139,600	1,051,600	1,041,600
Individual Artists <sup>8</sup>	2,256,800	2,138,400	1,865,875	1,103,550	1,103,550	1,079,300
Literature <sup>9</sup>	1,267,159	1,076,200	903,068	963,750	1,059,210	1,062,190
Museum <sup>10</sup>	4,703,558	3,823,400	3,533,005	3,562,048	3,570,830	3,546,537
Music <sup>11</sup>	3,890,953	3,324,700	3,039,113	3,031,360	2,900,093	2,903,593
Presenting <sup>12</sup>	2,460,828	2,062,700	1,877,456	1,872,690	1,870,336	1,870,740
Special Arts Services <sup>13</sup>	2,672,865	2,336,700	2,054,994	1,935,720	2,073,460	2,044,040
State and Local Partnerships <sup>14</sup>	5,864,803	5,275,430	4,738,000	5,998,450	6,256,728	6,256,728
Theatre <sup>15</sup>	3,734,775	3,141,100	2,760,456	2,787,799	2,784,349	2,787,349
Visual Artists <sup>16</sup>	1,540,741	1,286,200	1,113,065	1,155,172	1,165,434	1,165,534
Digitization	—	—	—	—	—	—
Stabilization	250,000	—	—	—	—	—
Regional Economic Development Councils	—	—	—	4,000,000	3,997,063	4,398,500
Funds Unspent	—	—	—	—	—	—
National Endowment for the Arts Awards						
Administration	—	—	—	—	—	—
Aid to Localities	\$ 842,400	\$ 995,100	\$ 750,306	\$ 692,321	\$ 670,000	674,366
Stimulus	390,000	—	—	—	—	—
Funding Source						
New York State Government						
State Purposes Appropriations	\$ 5,282,000	—	—	—	—	—
Local Assistance Appropriations	41,885,783	\$ 35,150,000	\$ 31,635,000	\$ 35,635,000	\$ 35,650,000	\$ 35,535,000
Local Assistance Appropriation from Prior Years	—	—	—	—	—	100,205
Federal Government						

National Endowment for the Arts	\$ 1,232,400	\$ 995,100	\$ 750,306	\$ 687,700	\$ 670,000	\$ 674,366
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— Represents zero.

X Not applicable.

a Starting in Fiscal Year 2006-07, Decentralization is included as part of State and Local Partnerships.

- 1 Awards project grants and institutional support in the fields of architecture (both contemporary and restoration), landscape architecture, urban and rural planning, urban design, historic preservation, graphic and industrial design, and architectural theory and history.
- 2 Provides support for in-depth collaborations between arts organizations and schools that benefit children from prekindergarten through twelfth grade.
- 3 Capital Projects supports the improvement, expansion, or rehabilitation of existing buildings owned or leased by nonprofit cultural institutions receiving programmatic funding from the Council on the Arts.
- 4 Includes funding for performances, services to the field, and general operating support, and such incentive category projects as commissions, building repertory, choreographic workshops, long-term residencies in New York State, and low-cost rehearsal spaces.
- 5 Includes awards to local regrant agencies to respond to pool of applicants for grants of \$5,000 or less. The Decentralization Program was initiated in 1976/77 to support local participation in community arts grants making.
- 6 Includes awards for exhibition, distribution, and preservation of film and magnetic media. Also includes support for special projects and programs. Prior to 1990-91, there were separate categories for film and media.
- 7 Includes support for presentation of traditional folk arts, funding for regional and county folklorists, apprenticeships, general operating support, and general program support, publications, exhibitions, and special projects.
- 8 Includes the NYS Artists Fellowship Program and the Special Opportunity Stipends Program administered by the New York Foundation for the Arts, a nonprofit organization.
- 9 Funding is directed toward public programming, literary publishing, translation of literature, operating support for regional literary centers, and special projects. Also supports development projects; technical assistance; a Latino Writers Initiative; and a book distribution project to public, institutional, and nontraditional libraries.
- 10 Includes general operating support as well as project support for exhibitions, exhibition planning, museum education and interpretation, collections management, cataloguing and research, and services to the field. Support is also provided for a regrant program providing technical assistance support for the professional development of museums and historic sites.
- 11 Includes orchestras, opera companies, jazz, chamber music, early and contemporary music, publications, recordings, services to the field, tours, musical instrument revolving loan fund, radio production and broadcast, and new music technology.
- 12 Includes support for presentations of live performances including but not limited to dance, music, and theatre.
- 13 Includes support for producing and presenting multiarts activities within the Asian, Black, Hispanic, Native American, and ethnic communities of the state, as well as support for instruction and training in the arts.
- 14 Includes awards to local arts councils, community-based multi-arts centers, and multidisciplinary arts service organizations.
- 15 Includes children's theatre, street theatre, mime, experimental, off-Broadway, off-off-Broadway, as well as productions of large institutional organizations, resident professionals, and semiprofessionals, technical assistance, special projects, support for service organizations, and projects of not-for-profit publishers.
- 16 Includes exhibitions for living artists, workspace opportunities, aspects of critical writing connected to funded exhibitions, fees, and materials for artists.

SOURCE: New York State Council on the Arts.